

Katrin Cartlidge FOUNDATION

June 2011

Dear Friend of the Katrin Cartlidge Foundation

In 2010, **Haiti** suffered a devastating earthquake. Katrin's friend **Annie Nocenti** therefore chose to give the prize to the young and the only Haitian film school, **Ciné Institute Jacmel**. Here is the response of David Belle, the film school's founder:

"The grant from the Katrin Cartlidge Foundation has enabled Haiti's new generation of filmmakers to begin realizing their dreams. We are using this cherished funding to finance two films and, in doing so, we are bringing the hard work of our students to life and sharing their stories with the world."

This month we will be announcing that **Charlotte Rampling** is curating the **Katrin Cartlidge Foundation Bursary** for 2011. We are delighted, in this our eighth year, to share this news with you. Charlotte has intimated that she will award a young filmmaker from the Arab world and we look forward to her selection with excitement.

We need your help.

Like many small charities we operate on a shoestring. The prize is awarded in July each year at the **Sarajevo Film Festival**, where Katrin was a regular, and beloved, guest. The Festival very generously provides flights, accommodation, Bosnian hospitality (which is like nothing you have ever experienced) and a wonderful red carpet gala.

But the yearly £7,000 bursary – presented at the Festival – and the administrative costs of running the Foundation have to be raised by us. This is where **we urgently need your help**. We need a minimum of £25,000 to continue the Foundation's work for a further two years.

Please help us with this important work; work that is motivated by Katrin's all too brief but inspiring presence, to give new voices, new perspectives and visions – like those from Haiti – a chance to be seen and heard.

With thanks and very warmest wishes,



Peter Gevisser, Mike Leigh, Simon McBurney, Chris Simon, Cat Villiers

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You can send a cheque today, made payable to Katrin Cartlidge Foundation, to Caroline Williams, Administrator, c/o Complicite, 14 Anglers Lane, London NW5 3DG. Or, if it's easier to make a bank transfer please write to Caroline at info@katrincartlidgefoundation.org.uk and she will advise you about how to do this.

The actress Katrin Cartlidge died in 2002. The choices she made in her life were always motivated by a desire to work with exceptional artistic talent, whatever the money. Her uncompromising artistic integrity, her deep compassion, and her political engagement are the criterion by which her friends each year choose a recipient deserving of the bursary. Cinema continues to be one of the most powerful media of communication. For our shared love of film, and of Katrin, we hope that you will support us in our fundraising campaign.

Our previous curators have included actors **Emily Watson** and **Stellan Skarsgard**, directors **Simon McBurney**, **Mike Leigh** and **Danis Tanovic**, as well as film producer **John Lyons**, and photographer **Juergen Teller**.

Juanita Wilson (2009 – Stellan Skarsgard) was nominated for an Academy Award for her short film **THE DOOR** in 2010, and has completed her first feature **AS IF I'M NOT THERE**, which premiered at Toronto Film Festival. She was named among Variety's top ten directors to watch in 2011 – the only woman on the list.

Faruk Sabanovic (2008 – Danis Tanovic) has won numerous international awards and is currently in production for **BIRDS LIKE US**, Bosnia's first 3D animated feature.

Cary Fukunaga (2007 – John Lyons) won a student Academy Award for his short film **VICTORIA PARA CHINO** and has since gone on to direct the acclaimed **SIN NOMBRE** for Focus Features and **JANE EYRE** for Ruby Films.

Eyas Salman (2006 – Simon McBurney and Juergen Teller) is developing his first feature film **THE BASTARD** and teaching film editing at the Nazareth Academic Institute.

Gerd Schneider – with whom Eyas shared the bursary – is also developing his own first feature film, **THE RESPONSIBLES**, which was nominated for a screenplay award at the Berlin Film Festival.

Amy Neil (2005 – Emily Watson) has just completed a new short film **THE CHILD**, based on an Ali Smith short story, for BBC Film Network, and is developing a feature with the UK's Warp Films.

Greg Hall (2004 – Mike Leigh) has made two further low budget feature films – **KAPITAL** and **SSDD**.

It is a privilege to be involved with these filmmakers at the early stages of their careers, when money and encouragement are so precious. The Foundation is committed, through its Trustees and Patrons, to continue to help the young filmmakers however it can, with practical and creative support.

If you wish to get in touch with any of the filmmakers, or any of the curators, and if you can help us in ways that are also practical, not only financial, we would be delighted to hear from you.

To find out more about the Katrin Cartlidge Foundation or about the Sarajevo Film Festival, please visit the following websites:

www.katrincartlidgefoundation.org.uk
www.sff.ba
